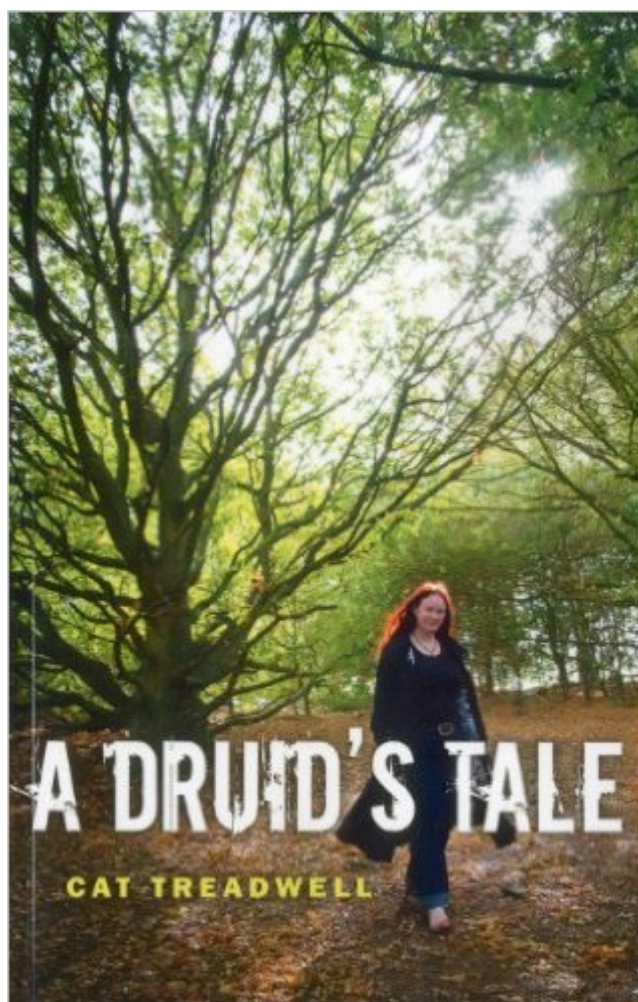


The book was found

A Druid's Tale



Synopsis

What do people think of when they hear the word Druidry? The real questions, not questions about the old men in white robes stereotypes. What makes a Druid? What do they do? Having been a practising Druid for over ten years, Cat Treadwell wondered too. Asked to present a talk at a national Pagan Festival, and unsure exactly what the audience would want to hear, she started a blog, asking friends and colleagues (Muggle and Pagan) what they would like to know about the Druid Path. Two years later, they are still asking. This book answers some of those questions. Cat has compiled and expanded on the common queries (So, do you worship the sun?) as well as the day-to-day aspects of Druidry as a lived path. She reveals how Druidry is constantly evolving to be relevant and accessible in the modern world.

Book Information

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Customer Reviews

Its really difficult to sit back and just give this book five stars. But since that's the only choice I have for a top-score...I'll have to settle with that. Before I start on how Cat's book was for me - I find it a little necessary to elaborate on who I am (trust me, this figures into part of how the book was for me). At this moment, I am on the path of Druidry myself - in the Bardic Grade lessons for the Order of Bards, Ovates and Druids (OBOD). I have been on a Pagan path for nearly thirty years of my own life - and I share some similar background to what Cat shares in terms of personal Life. Thus, this book really spoke to who I am, as well as what I believe. Cat's style of writing comes across as a pleasant, warm conversation shared between you (the reader) and her while sitting at a campfire in the middle of the night. At least that's my impression of it. Sharing cups of hot chocolate and talking

about how Druidry has impacted and addressed aspects of our lives. There are questions at the end of each section that Cat seems to be asking of the reader. I took the opportunity to set the book down from time to time and answer these questions in my own personal journal. I wrote until I felt that I had answered the question. Sometimes it was a couple of lines, and for others it took a few paragraphs. Its not a requirement for reading the book - but Cat does state in the very beginning that the book is intended to be digested in smaller chunks, rather than read straight through. Perhaps the most interesting part in reading the book, I found a perspective that mirrors my own. Rituals, spellwork, robes, staves, wands, crystals, etc etc...all are nice items to have in one's toolset...but in the end, its about embracing your beliefs and living them. Respect for others, accentuating the positive aspects of the day, and embracing the fact that Life isn't always that ray of sunshine you hope for. The key isn't all the aspects of a toolkit as I mentioned previously - its about the relationships one has with others, with the environment, and with yourself. Cat discusses how she approaches all of this (and more) -- and I honestly wish I had read her book long before I had started down the path of Druidry. Not because it would have warded me off the Path - because it would not have. However, I would have had a much different approach in the beginnings. I can't change how I started down the Path, but I can apply a lot of what I read in a more meaningful walk down the Path for me. Do I recommend this book to someone investigating the path of Druidry? Wholeheartedly, YES! The book, along with the questions contained within each section, will provide a lot of self-answers for people, in my opinion. More so, I would also recommend that you read her excellent blog - the Catbox - as well. (Located at: [...]) You will find a witty, charming individual who is not only willing to talk about how she has and continues to walk her Path, but also is willing to talk with you about yours. When you have finished the book, you will literally feel like it would be the most natural thing in the world to just flop down next to her on a grassy hill on a Summer afternoon - and talk, talk, talk. (grin) And in my opinion, its that particular feeling that makes this book a cherished item in my own collection. Get it. Give it a try. See if you feel the same way when you're finished.-Tommy /\

I heard about Cat through blog posts shared on Facebook by others, and enjoyed her style. I've probably read nearly every "how to be a pagan" book there is, and dislike the "spirituality by numbers" way they all seem to end up. "Read this and be enlightened!" I think that's missing the point. Cat Treadwell thinks so too. I enjoyed this book. I knew it wasn't going to be a how-to, but I didn't know that it was still going to challenge me and make me think. It's a series of short chapters on various themes but each discussion is rooted in, and emerges from, her own experiences, and

she never claims to have all the answers. It left me with more questions, which is probably the point, and I would have liked a little more clarity in her explanation of some of her beliefs. I struggle with the idea of deity and how you can conceive of some kind of god or goddess, and at one point Cat seems to acknowledge there aren't big bearded blokes sitting on clouds but in another place she's referring to deities in a very literal way - but then again, it makes me think a bit more about my own beliefs, so ultimately the book has succeeded. If I have any other criticism, it's just a little too short. A longer one would have got a 5-star review!

Ever wonder what a Druid does? What are their beliefs? Can women be Druids too? These are some of the questions answered in Cat Treadwell's *The Druid's Tale*. The impetus of this lyrical tale happened when a request came for Ms. Treadwell to present a talk about Druid Beliefs at the National Pagan Festival. To prepare, she asked friends what they wanted to know about Druids. Then she constructed the answers, but it is so much more than a guidebook to your local Druid. *The Druid's Tale* encompassed the spirit of the faith while explaining how a modern Druid functions in an everyday world. Ms. Treadwell's readable style makes the book a joy to read while still being informative. The book doesn't have a defensive quality present in some spirituality books. The narrative flows like a stream moving gently over on the chapter topics. It has a natural, organic quality similar to a calming walk in the woods. As a writer, I can't help but be awed by the imagery and the beauty of the words. Although, I was sent an ebook for an honest review. I chose to purchase the paperback for my own reference library. I would highly recommend this book for those who want to find out more about Druids. A concise book that is a relatively quick read and would be useful for broadening a spiritual knowledge base. Two thumbs for *The Druid's Tale*.

Wonderful book. A guidebook to a spiritual path that is a guide on living life in a sacred way. The author lets you inside of her head and shares what's going on. If you have a desire to live a Druidic life the author will take you down and up paths that can aid you to living your OWN path.

In the American West, in the days of the open frontier, there was a character known as the Wagonmaster, whose job it was to gather folks together in the city and guide them across a dangerous, wonderful, and uncharted wilderness to a new life in a new world. These pioneers chose a Wagonmaster not just by what he had to say, but (even more so) how he looked and how he felt to them. He looked like someone who had actually spent time in the wilderness, felt like someone

who understood the Unknown. In "A Druid's Tale," Cat Treadwell looks and feels like a spiritual Wagonmaster. She has been there. She has made the journey before. She not only knows how to tell us about it, she knows how to take us in hand and lead us into the wilderness. She is a reliable Guide. That is the great value of her book. Anyone can write 'about' Druidry, but only a few special people can take us there. Be prepared for a deep and meaningful spiritual journey. ~ Walter William Melnyk, author of "Tales of Avalon" and, with Emma Restall Orr, "The Apple and the Thorn."

Excellent book - very readable.

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